

CNI  
NATIONAL ENDOWMENT  
FOR THE HUMANITIES


DECEMBER 9, 2024





# NEH's Public Access Policy is Now Live

[neh.gov/publicaccess](https://neh.gov/publicaccess)

- Puts the NEH in line with other federal research funding agencies (e.g. NSF, DOE, NIH) that have had such policies for over a decade.
  - NEH awardees who publish a peer reviewed journal article will be required to submit a copy of the AAM (Author's Accepted Manuscript) to the NEH to be deposited in our designated repository so it can be accessed by the public.
  - For NEH awardees who create scientific research datasets, those awardees must submit a Data Management and Sharing Plan (DMSP) describing how they will preserve it, following both FAIR and CARE principles.
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NEH's Designated  
Repository, "NEH  
Commons", will be hosted  
and run by Knowledge  
Commons at Michigan  
State University

# NEH Commons

Powered by





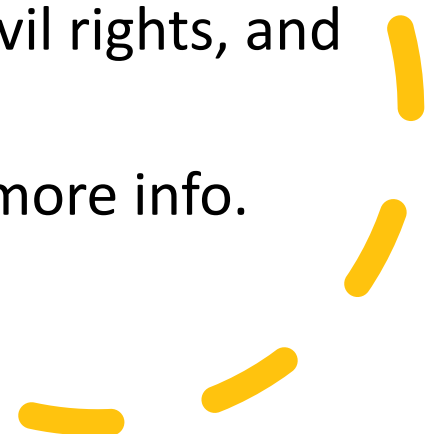
## Some takeaways about NEH's Public Access Plan

- The Public Access Policy mostly affects scholars who receive NEH research grants and publish in peer reviewed journals. (The policy does not impact monographs.)
- As noted earlier, it will also affect scholars who publish scientific datasets, but that is quite uncommon in humanities disciplines, so it won't apply to many NEH researchers.
- You will begin to see public access requirements in NEH NOFOs in 2025.

# A ~~New~~ NEH Initiative



- Funds research that seeks to understand and address the ethical, legal, and societal implications of AI.
- NEH is particularly interested in projects that explore the impacts of AI-related technologies on truth, trust, and democracy; safety and security; and privacy, civil rights, and civil liberties.
- See: [NEH.gov/AI](https://www.neh.gov/AI) for more info.





# Humanities Research Centers on Artificial Intelligence

## Inaugural Awardees

- **North Carolina State**
    - Embedding AI in Society Ethically (EASE) Center
  - **Bard College**
    - The Wihanble S'a Center
  - **University of Oklahoma**
    - OU Center for Creativity and Authenticity in AI Cultural Production
  - **University of Richmond**
    - CLAAI : Center for Liberal Arts and AI
  - **University of California, Davis**
    - UC Davis Center for Artificial Intelligence and Experimental Futures (CAIEF)
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Some of the most challenging questions of today are intertwined with technology.

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Our goal with this program is to turn the lens of the humanities and humanistic social sciences onto technology, broadly defined, and explore how it impacts our society.

We hope to attract scholars from a wide range of disciplines interested in tackling these critical contemporary issues.



## **DANGERS & OPPORTUNITIES OF TECHNOLOGY: PERSPECTIVES FROM THE HUMANITIES**

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**Apply to NEH's new grant program to support research that examines technology and its relationship to society and culture.**

**<https://bit.ly/ODH-DOT>**

Possible research topics include:

- social media, disinformation, and the democratic process
- medicine & pandemic response
- wealth inequality
- data privacy and ethics of AI
- cryptocurrencies and NFTs
- supply chains and infrastructure
- streaming economy (e.g., music, television, film)



## DANGERS & OPPORTUNITIES OF TECHNOLOGY: *PERSPECTIVES FROM THE HUMANITIES*

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Thank you.

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