Researching Researchers: Avalon Media System's Ethnographic Study of Media Collection Usage

Evviva Weinraub, AUL Digital Strategies Northwestern University

Jon Dunn, Assistant Dean for Library Technologies Indiana University Bloomington

> CNI Fall Meeting 2016 December 13, 2016

What is Avalon?

Avalon Media System enables libraries and archives to easily curate, distribute and provide online access to their A/V collections for purposes of teaching, learning and research.

www.avalonmediasystem.org

What is Avalon?

Open source software system currently directed by Indiana University & Northwestern University

Hydra Solution Bundle





Project Funding

- 2010-2011: IMLS Planning Grant
- 2011-2015: National Leadership Grant from the Institute of Museum and Library Services
- 2015-present: Andrew W. Mellon Foundation



THE ANDREW W.



Early Planning Decision

- Focus on:
 - Infrastructure for media collections management and delivery *OR*
 - 2. End-user tools for teaching, learning, and research use?

• Chose to focus initially on option 1



Goals of current Mellon grant

- 1. Develop additional Avalon functionality
- Conduct studies of use of audio and video collections by humanities researchers
 - 3. Develop and implement a community-funded business and governance model
 - 4. Deploy Avalon in a hosted SaaS model for testing/pilot

Learning Tools Interoperability

| | | | a canvas.northwestern.edu | C | |
|-------------|---------------------|------------------------------------|--|---|--|
| N | 2016SP_ASIAN | I_AM_214-0_SEC1_AND_HISTC | DRY_214-0_SEC1 | | |
| | | | | northwestern.edu Sign out 9 Help | |
| | 2016 Spring Home | | | | |
| Account | Announcements | Repository audio | + VIdeo | | |
| | Assignments | | | | |
| Dashboard | Discussions | 2. Continuous Journey (1:26:59) | □ Select | | |
| 0 | Grades | | lain contributors: Kazimi, Ali | | |
| Courses | People | | hate: 2005 (Creation date: 2004) Summary: In 1914 the Komagata Maru, a vessel with 376 immigrants from British India, | | |
| Ê | | t | ecame the first ship carrying immigrants to be turned away by Canada. The consequences | | |
| Calendar | Pages | T TOTAL T THE REAL OF | ere felt throughout the British | | |
| <u></u> | Files | 3. From a Silk Cocoon (56:59) | | | |
| Inbox | Syllabus | | Alain contributors: Ina, Satsuki ; Clay III, Emery ; Holsapple, Stephen | | |
| | | | bate: 2006 (Creation date: 2005) | | |
| | | | | | |
| | Modules | | | | |
| | Conferences | 4. Hawaii's last queen (56:22) | □ Select | | |
| | Collaborations | | flain contributors: Ducat, Vivian. Date: 1997 | | |
| | Attendance | S | ummary: "Hawaii's last queen tells the story of Lili'uokalani's life, her embattled reign as th | e | |
| | Course Reserves | | ueen of Hawaii, and the ultimate betrayal that led to the loss of their kingdom"Container ummary label. | | |
| | Library Media | and a second | | | |
| | Blue Jeans | 5. On strike! Ethnic Studies, 1969 | -1999 (35:10) | | |
| | CTEC | | fain contributors: Shiekh, Irum. | | |
| | Settings | | hate: 1999 summary: A historical presentation of the struggle to create and maintain a Department of | | |
| | | | thnic Studies at the University of California Berkeley. Includes interviews with participants in the 1969 demonstra | | |
| | | | | | |
| | | | | | |
| | | | Contact Us For Annual Researce of streaming and is fidde in Comunal stores contact Main Library Researce at a second | nathuiston odu n 947 404 7894 | |
| | | | For Course Reserves or streaming audio/video in Carvas, please contact Main Library Reserves at e-reserve® For more information contact Repository and Digital Curation | northwestern.edu Gr 847-491-7681 | |
| (?) Help | | NORTHWESTERN | Northwestern University Library; 1970 Campus Drive; Evanston, IL 60208-2300 Phone: 847-467-1080; E-mail: repository@northwestern.edu | | |
| help | | LNIVEDOITV | Phone. 847 *407 * 1000, E-Mail: repositoryenord/western.edu | | |

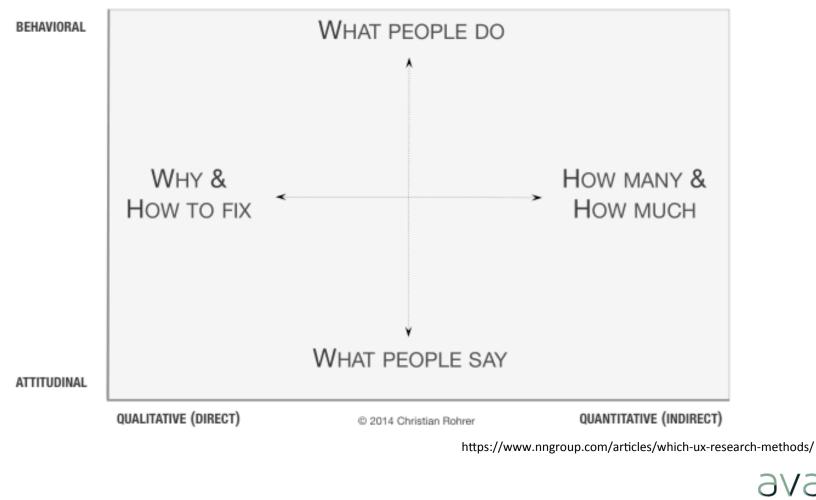
3

From Our Mellon Grant Proposal:

- The proposed user research will be multi-method, though primarily ethnographic in character:
- Identify at least two disciplines for focus, such as music theory, ethnomusicology, or film studies.
- Conversations with these researchers will enable us to select a set of researchers for focus who represent a wide range of media research use cases and are willing to work with us during the grant.

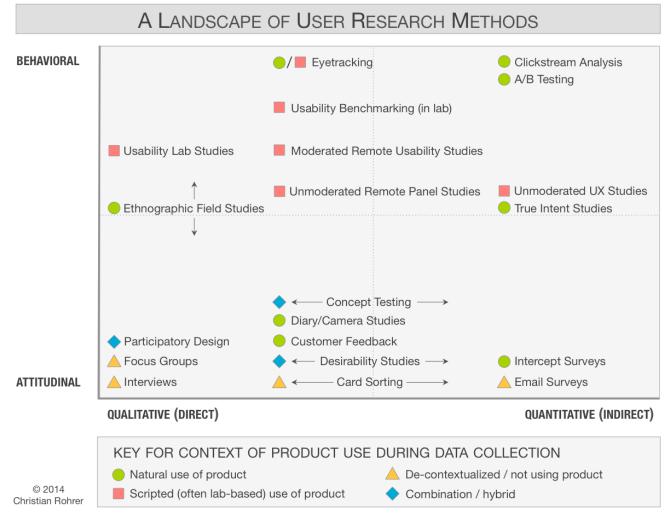
Why ethnographic research?

QUESTIONS ANSWERED BY RESEARCH METHODS ACROSS THE LANDSCAPE

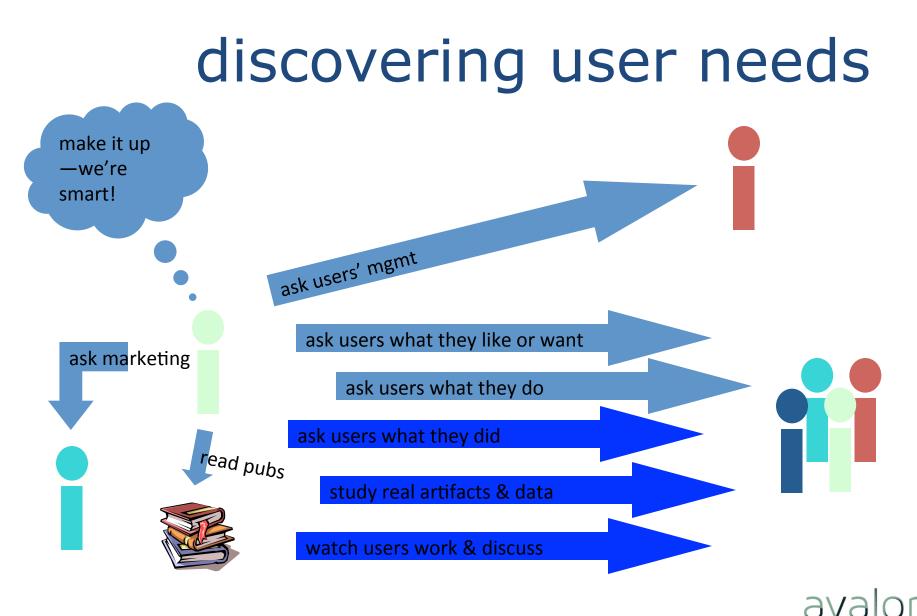


••• MEDIA SYSTEM

Which ethnographic research?



https://www.nngroup.com/articles/which-ux-research-methods/



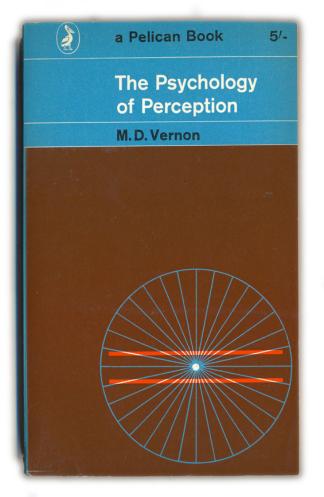
MEDIA SYSTEM

Avalon's User Research FOCUS:

Uncover issues users have trying to use streaming media within their research projects.

Look at the technology they employ, and how they use technology in ways that help and hinder their research processes.

WHAT IS CONTEXUAL INQUIRY

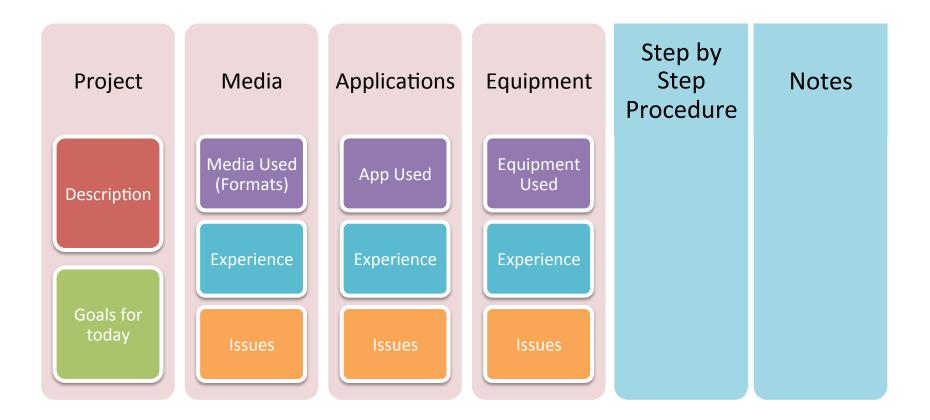


The key differentiator between contextual inquiry and other user research methods is that **contextual inquiry occurs in context**.

It's not simply an interview, and it's not simply an observation.

It involves observing people performing their tasks and having them talk about what they are doing while they are doing it.

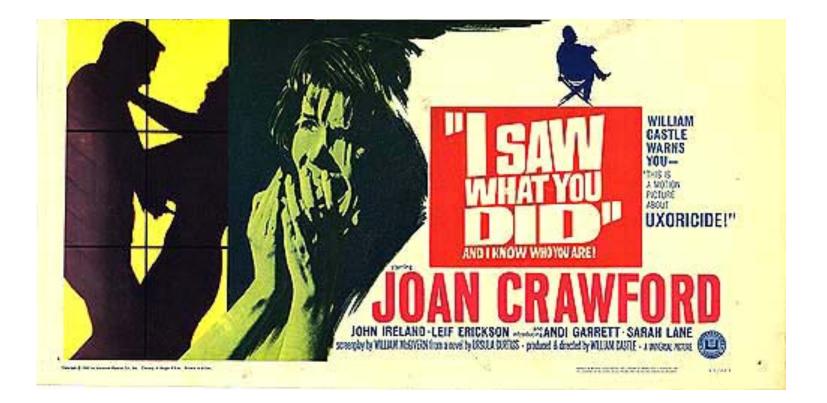
CONTEXUAL INQUIRY-OBSERVATION





| Avalon User Research Str Observation Sheet | ıdy | | Avalon User Research Study Observation Sheet | |
|---|--------------------------------------|--------------------------------|---|----------------------|
| 1. Name, Date, Location: | | | 6. Step-by-step processes: | 7. Observation notes |
| 2. Project Description: | | | | |
| 2a. Research planned for today/goa | als of work session: | | | |
| 3. Media Used: (include format) | 4. Media Tools/Applications Used: | 5. Computer Equipment Used: | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| 3a. Experience with media: | 4a. Experience with apps: | 5a. Experience with equipment: | | |
| 3b. Issues with media: | 4b. Issues with apps: | 5b. Issues with equipment: | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

CONTEXUAL INQUIRY: Follow up interview





DIARY STUDY

| | | | | - | | | |
|-------------|---|------------------------------|--|------------------|----------------|--|--|
| Home | Diary St | udy Week #5 | | Published 🖌 Edit | Related Items | | |
| Syllabus | | | | | Ø SpeedGrader™ | | |
| Modules | | ased media on a computer. Be | | | | | |
| Assignments | | , | working with - the title of the video as well as the | | | | |
| Pages | with. What did you plan to do with this media? What did you accomplish? What kept you from getting things done? You can talk about environment here as well as technology. What helped you in getting things done? What were the | | | | | | |
| | frustrations? | | | | | | |
| People | | | | | | | |
| | Please subr | | | | | | |
| | | | | li li | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | Due | For | Available from | Until | | | |
| | hen 5 | Freesen | Apr 16 at 10am | | | | |
| OTTO | Jun 5 | Everyone | Apr 16 at 12am | - | | | |

a\

For scholars of all levels: More importance is put on content and accessing it, less on interface.



They will use whatever player/tool is available to access the film/music/ footage they need for their project.

No one uses just one tool while accessing and researching media.

<u>Ripping</u> HandBrake MakeMKV

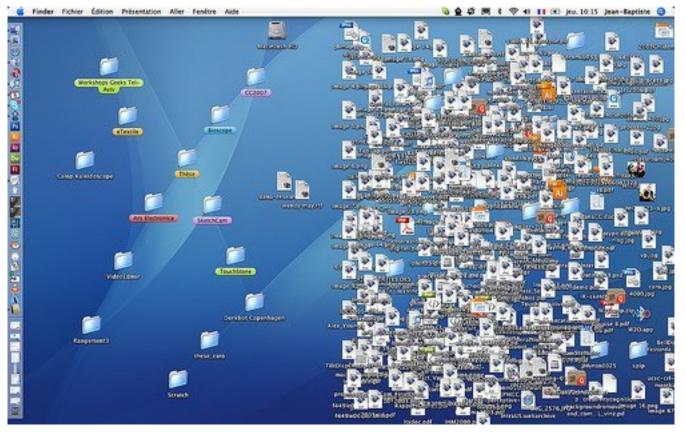
<u>Viewers</u> Adobe Suite iMovie Preview QuickTime Player YouTube

<u>Note Taking</u> Handwritten notes (legal pad/scraps of paper) TextEdit <u>Writing</u> Google Docs KeyNote Microsoft Word Pages Scrivener

<u>Collecting/Citing</u> External Hard Drive DropBox EndNote Zotero

"My computer is particularly slow, I should restart it, but I have too many documents open."

COMMON FRUSTRATIONS USING MEDIA for SCHOLARSHIP: Difficulty locating files on own machine.



COMMON FRUSTRATIONS USING MEDIA for SCHOLARSHIP:

Lack of training in technology for research needs.

"I should really learn how to use iMovie properly but I don't have the time and my research budget doesn't allow for taking a class." (Tenure Track Study Participant, Northwestern)

"I was looking for something else for my research and I found this program to use." (Graduate Student Participant, Northwestern)

"I rely on my techie-friends and students to help me when I get stuck." (Visiting Professor Participant, Northwestern)

COMMON FRUSTRATIONS USING MEDIA for SCHOLARSHIP:

Difficulty getting hi-res screen shots for presentations/publications/use as evidence.



https://www.youtube.com/watch?v=37XhluqsWVk

COMMON FRUSTRATIONS USING MEDIA for SCHOLARSHIP:

Lack of authoritative sources



http://7thhouseontheleft.com/2011/10/love-lucy/

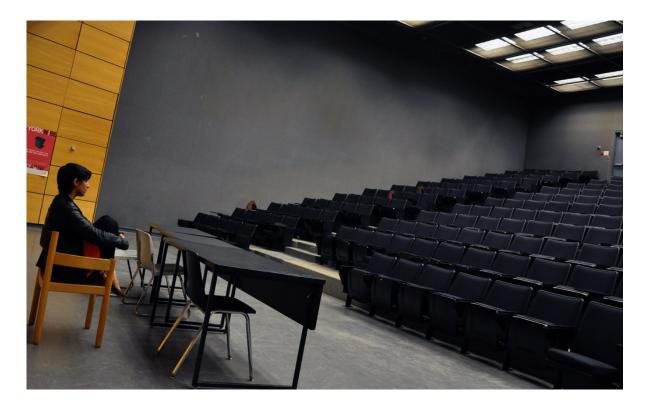


Sand dunes in the Rub' al Khali ("Empty quarter") of Saudi Arabia, COURTESY WIKIPEDIA



Lessons Learned Thus Far

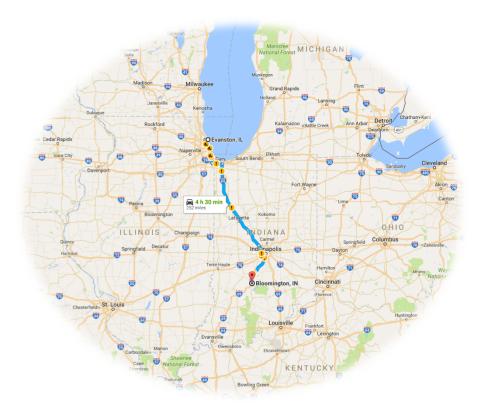
• Recruitment





Lessons Learned Thus Far

• Working from 2 separate institutions



Consistent training and use of materials

Crucial projects based on immediate institutional needs

Changes in staffing across both project teams (including loss of initial leadership on study)

Policy differences across institutions

We're listening...

Evviva Weinraub, Northwestern University Associate University Librarian, Digital Strategies evviva.weinraub@northwestern.edu

Jon Dunn, Indiana University Assistant Dean for Library Technologies jwd@iu.edu

